OCIL 17378 0

DO YOU TAKE?

DEC 19 1921 V

Photoplay in two reels

A Speed Comedy

Scenario by Bob McGowan

Produced by Eddie Lyons

Author of the photoplay (under Sec. 62)

OCIL 17378

DEC 19 1921

"DO YOU TAKE?"

SYNOPSIS

EDDIE LYONS COMEDY

It is Eddie's wedding day; but a hospital rather than a church would appear to be the place for the ceremony. The bride's father has the gout; the mother the toothache; the bridesmaid is a cripple. So are all the guests. The entire household of the bride comes to grief. At the ceremony Eddie finds that he has provided himself with a dog license. Having obtained the proper document he next finds that he has forgotten the ring. The ring obtained, the crippled minister has 'disappeared. When the minister is secured, Eddie is fathered with a baby he has succoured. However, the child's lawful mother mother appears and Eddie and his bride are made one in the ruins of the home caused by an explosion in the kitchen.

FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN 005-008

DEC 19 1921

Register of Copyrights, Library of Congress, Washington, D. C.

I herowith respectfully request the return of the fel-lowing mused motion picture films deposited by me for registration of copyright in the name of Arrow Film Corporation

DO YOU TAKE? (2 reels)

Respectfully.

FUESCH BRELAUSKE

The Arrow Film Corporation contedges the receipt of two copies each of the metion over films deposited and registered in the Copyright

22120

Date of Deposit

doi:ntlon\_

DO YOU TAKE?

12/17/21

OCIL 17378

Copies Returned DEC 20 1921 Dauvered in person

The return of the shore copies was requested by the said company, by its agent and atterney, on the 17th day of December, 1921, and the said Palton Brylausic for himself and so the daly authorized agent and atterney of the said company, hereby companied to the delivery to him. If the said copies and the repoint thereof.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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